## *Arts and Culture Neighborhood Recovery Program*

By Delridge Neighborhoods Development Association for the Delridge neighborhood

## ***Application & Budget***

## *How to Submit Your Application:*

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| Please type in minimum 11-point font. Submit one signed copy.  EMAIL TO: Nelson Lu, Delridge Neighborhoods Development Association, [nelson@dnda.org](mailto:nelson@dnda.org)  **Applicant Name:** (organization or small business):  Are you applying with a fiscal sponsor? If yes, name of fiscal sponsor:  **Project Contact Person:**   **Position/Title:**  **Mailing Address:**  **City** **State:**  **Zip:**  **Phone (work/daytime): ( )**  **Email:**  Person Who Will Sign Contract and Invoice  Check if same as Project Contact Person. If not, fill out name and title below:  **Name:**   **Title:**  **Tax ID #:**  **Website:** |

***YOUR PROPOSED PROJECT:***

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| ***Project* Title*:*** |

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| ***Total Amount* Requested*:*** |

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| **Specific Location or Address of Activation/Event: (if more than one event, list below)** |

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| **Specific Start Date and End Date for Project Activation/Event: (If more than one event, list below)** |

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| **If event(s) are not free, include proposed ticket prices, if applicable, for above events:** |

***NARRATIVE QUESTIONS:***

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| **Strength of Project (25 Points)**  *What is the proposed project or event, when and where will it take place, and how does it* *increase access to unique arts and cultural offerings for the neighborhood?* |

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| **Relationship and Connection to Neighborhood (25 Points)**  *What is your relationship to Southwest Seattle and the Delridge, Highland Park, and/or Westwood neighborhoods? How does the proposed project or event benefit Southwest Seattle and these neighborhoods specifically?* |

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| **Community Voice, Outreach, and Accessibility (25 Points)**: *How will this project/event benefit those most impacted by COVID-19, including BIPOC, low-income, and underserved communities? How will voices from these communities be engaged in the planning and implementation processes?* |

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| **Criteria #4: Background and Capacity (25 Points):** *What is your history of arts programming and presenting public arts and events? Are you planning to work with partners (organizations, groups, or individuals) to achieve the successful completion of this project or event?* |

*Project Budget EXPENSES*

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| *Item* | *Cash* | *Non-Cash*  (any donated portion of your budget that you’re not having to use cash for) |
| **Project Staff** (Non-Cash includes volunteers contributing their time) |  |  |
| **Materials/Supplies/Rentals** |  |  |
| **Publicity/Marketing** |  |  |
| **Other** (such as business license fees, insurance, if needed) |  |  |
| **Sub-Totals Cash & Non-Cash** |  |  |
| **TOTAL EXPENSES (Includes Cash = Non-Cash. TOTAL EXPENSES must equal TOTAL INCOME.** | **$** | |

*Project Budget INCOME (Non-cash income should equal the amounts shows above under Non-cash expenses)*

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| ***Income source*** *(list only applicable sources)* | *Cash* | *Non-Cash* | *Confirmed (Y/N)* |
| **Neighborhood Recovery Funding Request** |  |  |  |
| **Volunteer or Paid Staff or in-kind contributions from within the organization/business (Non-Cash)** |  |  |  |
| **External Donations from Businesses, Foundations, or other Government sources (list)** |  |  |  |
| **External Donations from Individuals** |  |  |  |
| **Sub-totals, Cash & In-kind** |  |  |  |
| **TOTAL INCOME, (must equal total expenses)** | **$** | | |

*Supporting Material. Optional: You may attach one but no more than two pieces of supporting material such as a brochure, past events, newsletter.*

*By signing, I declare that the information in this application is true and accurate to the best of my knowledge:*

**SIGNATURE OF APPLICANT OR AUTHORIZED REPRESENTATIVE** (if emailing your application, scan this signed page)

DATE:

**SIGNATURE OF FISCAL SPONSOR AND TITLE**

DATE: